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CATALOGUE

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Catalogues

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MAPS, PRINTS, BOOKS, and
BOOKS of MAPS,

Which are Printed for, and Sold by

JOHN BOWLES,

A T

MERCER'S-HALL in *Cheapside, London.*

WHERE

Merchants, Gentlemen, City Shopkeepers,
and Country Chapmen may be furnish-
ed with them at the best Hand, and
lowest Prices.

L O N D O N:

Printed in the Year M.DCC.XXVIII.

CATALOGUE

OF THE
MUSEUM OF THE
BOOKS OF THE

BRITISH MUSEUM

AND THE



BY

JOHN BOWLER

Two Sheet MAPS.

1. **A** New and correct Map of the *World*, laid down according to the best Observations and Discoveries. To which is added, several curious Discourses of the Tides, Trade Winds, of the Quantity of Vapours exhaled from the Sea, of its Circulation, and the Cause of Springs; also the Appearances of the Sun and Moon, and several other Planets, and other useful and ornamental Figures; particularly, a Description of the total Eclipses that happened in 1715, and 1724; the whole being selected from the Works of Sir *Isaac Newton*, Dr. *Halley*, Mr. *Whiston*, &c.

2. A new Map of *Europe*, done from the most accurate Observations, communicated to the Royal-Societies of *London* and *Paris*. This Map is ornamented on the Sides with the Draught of *Vigo*, *Gibraltar*, the Conquest of the *French* Fleet off of *Malaga*, a Plan of *Barcelona*, the Manner of conducting the *Imperial* Army over the *Alps*, and several of the Victories gained by the *English* and Confederate Armies.

3. A new and correct Map of *Asia*, laid down from the best Observations and Discoveries. This Map is perfectly new, on the Sides of it are curiously engraved the Prospects of the Holy Church, the Tomb, and Grave of our Saviour, as they now appear at *Jerusalem*: And also the ten Representations of the Metamorphoses, in which the Natives of *China* believe their God *Wistnou* appeared, to destroy the Giants and Tyrants which at different Times infested the World: Also a Representation of several Idols worship'd in the *East Indies*, and of many surprizing and very remarkable Acts of Devotion, by which those poor Heathens think to expiate for their Sins, and recommend themselves to the Favour of their Deities.

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4. A new and correct Map of *Africa*, laid down from the most exact Observations and Discoveries.

This Map is perfectly new, and on the Sides of it are engraved the Prospects of the *Egyptian* Pyramids, the Manner of searching for Mummies in the antient *Egyptian* Sepulchres: Also several Representations of the Customs, Manners, &c. of the Natives of divers Parts of *America*.

5. A new and correct Map of *America*, done from the latest Observations and Discoveries. This Map is perfectly new, and on one Side of it are engraved the Representations of the Manners, Customs, and Habits of the Natives of *Virginia*, and on the other Side the Representations of the Customs and Manners of the Natives of divers other Parts of *America*.

6. The *Traveller's Guide*, being a new and correct Map of *South Britain*, wherein are exactly described all the Cities, Boroughs, and Market Towns, Post Towns, or Stages; all the great Post Roads, and principal cross Roads, with the computed Miles between each Town; the whole accurately laid down from the best Maps and Accounts now extant. On the Sides of this Map are engraved the Prospects of *London*, *Westminster*, *York*, *Oxford*, *Cambridge*, *Bristol*, *Leeds*, *Wakefield*, *Gloucester*, *Rochester*, and the Arms of the Cities and Towns in *England*.

7. A new Map of *England*, or *South Britain*. This Map contains the Cities and Market Towns, with the Roads, and Distances between Town and Town: Also Alphabetical Tables of all the Cities and Market Towns in *England* and *Wales*, directing to the Country in which they are situated, shewing their Distances from *London*, what Days their Markets are kept on, and the Number of Members they send to Parliament, &c. This Map is engraved by *H. Moll*, Geographer.

8. *England* and *Wales* exactly described, or a new and correct Map of *South Britain*, wherein all the Cities and Market Towns are correctly laid down, with the Post Roads, and principal cross Roads, and the Distances in reputed Miles from Town to Town; with Alphabetical Tables of all the Cities and

and Market Towns in *England* and *Wales*, shewing what Counties they are situated in, how far distant from *London* in measured Miles, what Days their Markets are kept on; also what Towns are navigable, and whether for Ships, Barges, or Boats. The Sides of this Map are ornamented with the Arms of all the Bishopricks, and Deanries in *England* and *Wales*.

9. A new Map of *Ireland*, drawn from the Survey of Sir *William Petty*; divided into its Provinces, Counties, and Baronies; shewing also its Bishopricks, Boroughs, and Highways, Bogs, Passes, Bridges, and all other Remarks; improved with many Additions, not extant in any other Map. In one of the Angles of this Map, is engraved the Sea Coast of *England*, *Scotland*, *Ireland*, *Holland*, and Part of *France*.

10. A new and correct Map of *France*, ornamented on the Sides with the Harbours and Fortifications of *Toulon*, *Marseilles*, *Havre de Grace*, *Brest*, *St. Malo*, *Port Lewis*, *Rochel*, and *Rockfort*, with the Islands *Ree* and *Oleron*. On this Map is engraved an Account of the last Plague at *Marseilles*, and the Progress of it through *Province*.

11. *Spain* and *Portugal*, with the Harbours of the *Groyne*, *Vigo*, and *Bayonne*, *Porto*, *Lisbon*, *St. Ubes*, *Cadiz*, &c. and a Chart from *England* to the *Streights*.

12. The Seat of War in *Italy*, by *H. Faillot*; containing the Dutchies of *Milan*, *Mantua*, *Parma*, &c. with the *Venetian* Territories.

13. A new Map of the Theatre of the War in *Flanders*, and on the *Rhine*; together with the *Dutch* and *French* Frontiers in the same.

14. A new Map of *Germany*, divided exactly into all its Parts, and with the Countries adjacent; composed from all the newest Relations, by *H. Moll*, Geographer.

15. A new and exact Plan of the City of *London*, and Suburbs thereof; with the Addition of the new Buildings, Churches, &c. to this present Year 1728. In this Map the Liberty of the City, and the Wards are divided, as are the Parishes of *Westminster*; the Rates

Rates of Hackney-Coaches and Watermen are set down, and a concise Description is given of the City.

16. A new and correct Map of Thirty Miles round *London*, shewing all the Towns, Villages, Roads, &c. with the Seats of the Nobility and Gentry, and whatever else is remarkable; done from the best Surveys; together with an Alphabetical Table for the ready finding of all the Places contained in the Map: Also a Table which shews the Distance of the principal Seats from each other, &c.

17. The Sea Ports of *Europe*, whether on the *Baltick*, the *Mediterranean*, or the *Ocean*, &c. Dedicated to the Lords Commissioners of the Admiralty. On the Sides of this Map are engraved Tables of the principal Harbours, Ports, Headlands, and Islands in *Europe*; shewing their Latitude and Longitude, and the Kingdoms, or Provinces, in which they are situated.

18. An actual Survey of the County of *Suffex*, divided into Rapes, Hundreds, and Deanries; in which the exact Longitude and Latitude of all the remarkable Places are determined from Observations: Also an accurate Delineation of Admeasurement of the Sea Coast, Rocks, and the Rivers, so far as navigable; with the Prospects of the City of *Chichester*, and the Town of *Leedes*.

19. The Countries of *Middlesex*, *Essex*, and *Hertfordshire*, actually surveyed by several Hands, corrected and amended. Dedicated to the Nobility and Gentry of the said Counties; ornamented with a View of *Colchester*.

Two Sheet MAPS by HERMAN MOLL, Geographer.

1. **T**HE World in two Hemispheres; shewing the gross Errors of Monsieur *Sanfon*. On this Plate are engraved the Tract of *Dampier's Voyage* round

round the World, the Representations of several Planets, the Systems of *Ptolemy* and *Copernicus*, &c. Dedicated to his Royal Highness *George* Prince of *Denmark*.

2. *Europe*; with a Draught of the designed Communication between the Rivers *Volga* and *Tanais*. Dedicated to her Majesty Queen *Anne*.

3. *Asia*; in which are described by themselves the *Hellespont*, or the Streights of *Constantinople*, by Capt. *Bamburgh*: *Smyrna*, with its Gulf; *Bombay* and *Salset* Islands, *Hugly* River, &c. Dedicated to the Right Honourable *William* Lord *Cowper*, Lord High Chancellor of *Great Britain*.

4. *Africa*; with all the *European* Settlements; the Prospects of the *Cape of good Hope*, the Fort of *Good Hope*; of *Cape Coast* Castle on the Gold Coast of *Guinea*; *James* Fort on the Island of *St. Helena*, &c. Also a Tract that shews a good Course of Sailing from *Great Britain* to the *East Indies* in the Spring and Fall. Dedicated to the Right Honourable *Charles* Earl of *Peterborough* and *Monmouth*, &c.

5. *North America*; with the Harbours of *Boston*, *St. John*, *Port Royal*, and *Carthegena*, &c. and Capt. *James's*, and Capt. *Hudson's* Tract of Sailing from *Great Britain* to this Part of the World in Search of new Discoveries; also a View of the Stage, and the Manner of fishing for, curing, and drying Cod at *New-found-land*. Dedicated to the Right Honourable *Charles* Lord *Somers*.

6. *South America*; with a Prospect of Mount *Potosi*, and a Description of the Mines. Dedicated to the Right Honourable *Charles* Earl of *Sunderland*.

7. *Moscovy*, *Poland*, *Prussia*, *Little Tartary*, and the *Black Sea*; with a View of the River *Volga*, &c. Dedicated to his most Serene Majesty *Peter Alexovitz*, Czar of *Moscovy*.

8. *Denmark* and *Sweden*; with a Description of the Religion and Customs of the *Laplanders*, and several curious Draughts of their Habits, and Manner of Living, &c. Dedicated to the Lord Bishop of *Bristol*.

9. The

9. The *South Part of Great Britain*, called *England* and *Wales*; containing all the Cities, Market Towns, Boroughs, and whatever Places have the Election of Members of Parliament, and the Names of the Rivers, Sea Ports, Sands, Hills, Moors, Forests, &c. All the Great or Post Roads, and principal Cross Roads, &c. With the computed Miles from Town to Town, and all the Post Towns as they are at present regulated by the Post Master-General; with Tables for the easier finding out any Place in the Map, the Days on which their Markets are kept, the Number of Members they send to Parliament, their Bearings from *London*, and their Distances in computed and measured Miles. Dedicated to the Right Honourable *Francis Lord Viscount Rialton*.

10. The *North Part of Great Britain*, called *Scotland*, with considerable Improvements, and many Remarks not yet extant in any other Map; also the Views of *Edinburgh*, *Glasgow*, *St. Andrews*, *Sterling*, *Montross*, and several other Places. Dedicated to the Right Honourable *John Earl of Mar*.

11. *Ireland*, divided into its Provinces, Counties, and Baronies, wherein are distinguished all its Bishopricks, Boroughs, Barracks, Bogs, Passes, Bridges, &c. With the principal Roads, and common reputed Miles; also the Plans of *Dublin*, *Cork*, *Watersford*, *Limerick*, *Galloway*, &c. Dedicated to his Grace *Charles Duke of Shrewsbury*.

12. *Germany*, *Hungary*, *Transilvania*, and the *Swiss-Cantons*, with a View of the general Diet of the Empire, and many curious Remarks. Dedicated to his Grace *John Duke of Marlborough*; by whose special Command, the Rout of his March into *Germany*, and the Encampments were communicated to the Author by the Quarter-Master General, as they are inserted in this Map.

13. The *United Provinces of the Netherlands*; with all the Villages, Roads, &c. Also the Prospects of *Amsterdam*, *Rotterdam*, *Middleburg*, *Utrecht*, *Groningen*, the late King *William's* Palace, called *T'Loos*; a Tract of Part of the Coasts, Sands, and Banks of the *South Part of England*, and *Holland*, with the Depths

Depths of Water. Dedicated to the Right Honourable the Lord Viscount *Townshend*.

14. *Flanders*, or the *Austrian Netherlands*, &c. done after the new Survey of *H. Friez*, or *Brussels Map* of 21 Sheets, containing all the Towns, Villages, Abbies, Monasteries, &c. throughout all these Provinces; with a Plan of all Manner of Works used in Fortification; with the Method of an Attack. Dedicated to his Grace *James Duke of Ormond*.

15. *France*, with the Post Roads, and computed Leagues from Town to Town, and an Alphabetical Table of the principal Towns of *France*, &c. and their Distances in Leagues from *Paris*, and the Places mark'd where Battles have been fought by the *English*, with the Dates of the Years.

16. *Spain* and *Portugal*; divided into its Kingdoms and Principalities, describing the principal Roads, &c. with the Places mark'd where Battles have been fought by the *English*, and the Dates of the Years. Dedicated to his Grace *John Duke of Argyle*.

17. *Italy*; distinguishing all the Sovereignities in it, whether States, Kingdoms, Dutchies, Principalities, Republicks, &c. with the Post Roads, &c. also the Prospects of the two burning Mounts, *Aetna* and *Vesuvius*, with the Descriptions of them. Dedicated to Prince *Eugene of Savoy*.

18. An Historical Map of the *Roman Empire*, and the neighbouring Nations, &c.

19. The *Turkish Empire* in *Europe*, *Asia*, and *Africa*, divided into all its Governments, together with the other Territories that are Tributaries to it, as also the Dominions of *Morocco*. With a Draught of the City of *Jerusalem* as at present, after *Corneille le Brun*, the holy Sepulchre, the Prospects of *Constantinople*, *Smyrna*, &c.

MAPS and PRINTS.

- I. A DRAUGHT of the City of *Jerusalem*, and many Things belonging to the Temple, with the Genealogy of Christ our Saviour in the Border thereof
- B

thereof, faithfully collected from the holy Scriptures. This Map is on two Sheets of Paper, the Sides of it are ornamented with the six Days Creation, the building of *Noah's Ark*, the building of the Tower of *Babel*, *Moses's* appearing before the Ark of the Covenant in the Holy of Holies, *Aaron* offering Incense upon the Golden Altar, the Habits of the High Priests and the other *Levites*, the preparing the Sacrifices as established by God, the Dedication of the Temple, and many other Things worthy Remark.

2. *A new Map of the Land of Promise*, and the holy City of *Jerusalem*, with the principal Scripture Histories of the Old and New Testament. This Map is on three Sheets of Paper, at the Bottom of it is drawn, in a smaller Scale, a Map of the *Holy Land*, or Land of *Promise*, distinguished according to the Division thereof among the Twelve Tribes.

3. *A Prospect and Description of Mount Sinai*, Mount *Horeb*, or the Mount of *Gad*, with all the remarkable Curiosities observable about them, and sacred Passages relating to them, engraved from a Draught of one of the Religious belonging to the Monastery, on two Sheets of Paper.

4. *The Bloody Sentence of the Jews against Jesus Christ, the Lord and Saviour of the World*. This Print is curiously engraved on two Sheets of Paper, and there is added to it, at the Bottom, the Character of our blessed Saviour, sent to the Senate of *Rome* by *Publius Lentulus*, in the Reign of *Tiberius Caesar*.

5. *An exact Representation of the Temple of Solomon*, with its holy Vessels; also the Tabernacle of *Moses*, with its Appurtenances, taken from the Model erected at *Hambourgh*, at the Expence of the learned and judicious Counsellor *Schott*, and lately brought into *England*. This Print is on two Sheets of Paper, and contains also, a Representation of the great Sanhedrim sitting in their Council-Chamber, the City of *Jerusalem*, a View of the Temple, with the several Courts, the House of the Forest of *Lebanon*, &c. with many curious Remarks.

6. *The Siege of Fredericksal*, where his *Swedish* Majesty, *Charles II*, was killed the 11th of December 1718;

1718; to which is added, a concise and particular Account of the Life and Actions of that Great Monarch.

Four Prints relating to Hare-Hunting, curiously engraved, each of them on two Sheets of Paper, viz.

7. The going out in the Morning.

8. The Chase.

9. The Dogs at Fault.

10. The Death of the Hare.

Two Prints curiously engraved, each on three Sheets of Paper, viz.

11. A View of several Strings of Race-Horses, as they appear when exercised at *New-Market*.

12. A Representation of *New-Market* Horse-Race.

13. The magnificent Form usually observed in the Procession to the Coronation of the Kings and Queens of England; also the Representation of the several Royal and Sacred Habits, Imperial Crowns, Sceptres, Orbs, Rings, &c. with which their Majesties were crowned and invested; likewise a Draught of St. Edward's Chair, in which the King was crowned, the Draught of the Golden Eaglet which contained the holy Oil, the Anointing Spoon, the Curtana, the two pointed Swords, and the Ceremony of the Champion's Challenge, &c. curiously engraved on two Sheets of Paper.

14. A Print, curiously engraved on one Sheet of Paper, representing several Things relating to their Majesties Coronation, viz. A Prospect of the Inside of the Collegiate Church of St. Peter in *Westminster*, from the Quire to the East End, with the Furniture thereof before the grand Procession entred; shewing the Position of the Altar, Theatre, Thrones, Chairs, Pulpit, Benches, Seats, and Galleries. Also,

A Perspective of *Westminster-Abby*, from the high Altar to the West End, shewing the Manner of their Majesties Crowning; also the Manner of disposing, seating, and placing several of the Persons who came in the Procession. Also,

The Inthronization of their Majesties; also a View of the West End of the Choir of St. Peter's in Westminster, and of the Manner of placing and seating the Company in that Part of the Choir. Also,

A Prospect of the Inside of Westminster-Hall, shewing how the King and Queen, with the Nobility and others, did sit at Dinner on the Day of the Coronation.

15. A new and exact *Plan* of the Cities of *London* and *Westminster*, with the Suburbs thereof, with the Additions of the new Buildings, Churches, &c. to this present Year 1728. This Map is on three Sheets of Paper, and has Alphabetical Tables for the ready finding out any Street, Lane, &c.

16. A *Plan* of the City and Suburbs of *Dublin*, and also of the Archbishop and Earl of *Meath's* Liberties, with the Bounds of each Parish. Done from an actual Survey made by *Charles Brookin*, and a Prospect of the whole from the North. Illustrated with the Arms of the Companies, and also the Prospects of King *William's* Statue on *College-Green*, the Front of the College, the Elevation of the College Library, the Lord-Mayor's House, the Blue-coat Boys Hospital, the Statue of King *George the First* on *Essex Bridge*, a Prospect of the Castle, the Barracks, the Royal Hospital, &c. on three Sheets of Paper, very curiously engraved.

HISTORY Pieces, and other Designs.

Ten Prints of the Reign of King Charles the First.

1. The King's Marriage. Painted by *Monf. Cheron*, and engraved by *Monf. Nich. Depuis*.

2. King *Charles* before *Hull*. Painted by *Monf. Parocell*, Painter to the *French King*; graved by *Monf. Tardieu*, Graver to the *French King*.

3. The Revolt of the Fleet. The Shipping designed by *Mr. Baston*; the Hieroglyphicks by *Monf. Cheron*; the Shipping graved by *Mr. John Harris*; the Figures by *Mr. Gerard Vandergucht*.

4. King

4. King *Charles* setting up his Standard, and making his Declaration. Painted by Mr. *Tillemans*; graved by Mr. *Gerard Vandergucht*.

5. Battle at *Naseby*. Painted by Monf. *Parocell*, Painter to the *French* King; graved by Monf. *Nich. Depuis*.

6. The King seized by Cornet *Joyce* at *Holmby-House*. Painted by Mr. *Angelis*; graved by Monf. *Nich. Depuis*.

7. The King's Escape from *Hampton-Court*. Painted by Monf. *Angelis*; graved by Monf. *Bernard Baron*.

8. The Tryal of the King. Painted by Mr. *Angelis*; graved by Monf. *Claud Du Bosc*.

9. The King taking Leave of his Children. Painted by Monf. *Rouz*, Painter to the Duke of *Vendosme*; graved by Monf. *Lepicie*.

10. The Apotheosis; or, Death of the King. Painted by Mr. *Vanderbank*; graved by Monf. *Bernard Baron*.

These ten Prints are most curiously engraved, the best, by far, of any relating to our *English* History; they are all contrived of one Size, viz. seventeen Inches deep, and nineteen Inches wide, and will admit of Glass, when used for Furniture, or serve to be bound up in my Lord *Clarendon's* Folio History.

Ten Prints, Copies after the former, two Foot five Inches long, and one Foot eight Inches deep.

The Duke of *Marlborough's* Victories in *Flanders*, in seven Prints, each of them two Foot nine Inches long, and one Foot ten Inches deep, very curiously engraved.

Six Prints, Copies after the former, each of them two Foot four Inches long, and one Foot eight Inches deep.

Nine Prints of the Story of *Achilles*, curiously engraved by Monf. *Bernard Baron*, after the Paintings of Sir *Peter Paul Rubens*, now in the Possession of Dr. *Mead*.

Eight Prints of the *Cartons*, with a Frontispiece, finely engraved by some of the best Hands in *Europe*.

Eight Ditto, larger, with Ornaments about them, after the Designs of Monf. *Cheron*.

Twenty-

Twenty-two Prints of several of his Majesty's capital Ships, and several Designs of Sea-Pieces, engraved by the best Hands, after the Drawings of T. Balton, viz.

1. *A Frontispiece, with a Title.*
2. *A Sea-Fight, wherein is shewed all the Variety of Action in a Sea-Battle ; Dedicated to his Majesty, with suitable Mottos :*

Quatuor Maria vindico—These four Seas I'll defend.
Had the old *Greeks* discover'd your Abode,
Crete had not been the Cradle of their God:
On that small Island they had look'd with Scorn,
And in *Great Britain* thought the Thund'rer born.
Waller.

—*Ad utrumque Polum sua Fulmina mittit.*

“ He sends his Thunder to the utmost Poles.

3. *The Royal Sovereign, with the Dimensions of the Ship, adorn'd with Figures and other Embellishments ; Dedicated to the Right Honourable Sir Robert Walpole.*

Mecenas Equitum Decus.

Hor.

“ *Mecenas* the Glory, the Ornament of Knights.

4. *The Royal Sovereign, with a Piece of Architecture ; Dedicated to His Majesty.*

5. *The Royal George, Dedicated to his Royal Highness the Prince of Wales.*

6. *The Royal Anne, with a Piece of Architecture ; Dedicated to the Right Honourable the Lords of the Admiralty.*

7. *The Britannia, with a View of Woolwich, where she was built ; Dedicated to the Right Honourable the Earl of Berkley.*

Post Fulmina primum—Next to Thunder you're the first.

Nec major est Domino—Yet not greater than your Lord.

8. *The Blenheim, Dedicated to the late Duke of Marlborough.*

9. *The*

9. The *Barfleur*, with a View of the Squadron the Right Honourable the Lord Viscount *Torrington* commanded in the *Mediterranean*, to whom this Plate is Dedicated.

— *In Æquore Victor*

Primus Cæsareis Pelagi decus addidit Armis. Luc. lib. 3.

“ He being Conqueror of the *Mediterranean*, was the
“ first who grac’d the Arms of *Cæsar* with a Naval
“ Victory.

10. *A Third Rate making ready to engage*; Dedicated to the Honourable Mr. Secretary *Burchet*.

11. *A Piece of 80 Gun Ships, shewing the Drapery of Sails.*

His tenet Imperium Pelagi Britannia Magna.

By these *Great Britain* holds the Empire of the Seas.

12. *A Royal Ship in a Calm*; Dedicated to His Royal Highness the Prince of *Wales*.

13. Ships turning to Windward; Dedicated to the Right Honourable the Commissioners of the Navy.

14. *The Fishery of England*, represented in its three different Branches, viz. Cod, Herring, and Whale; Dedicated to the Honourable the Court of Directors of the *South-Sea Company*.

A Gadibus usque Auroram.

“ Our Commerce from the East to West extends.

15. The *Greenland*, or *Whale-Fishery* in particular; Dedicated to the Honourable Sir *John Eyles*, Bart.

Boream sic jungimus Austro.

“ Thus we make the North and South join in ad-
“ vancing our Commerce.

16. *Ships plying to Windward in a hard Gale.*

— *Vespero ab atro*

Consurgunt Venti, atque in Nubem cogitur Aer. Virg.

“ The Winds rise high from the black West, and
“ the Air is gather’d into Clouds.

17. Ships

17. *Ships in a mountainous, or great Sea.*

*Incubnere Mari, tortumque a sedibus imis
Una Eurusque Notusque ruunt, creberque procellis
Africus, & vastos volvunt ad litora fluctus.* Virg.

“ The East, the West, and the South-West, at once
“ invest the Sea, turning it from its very Founda-
“ tion, and rolling wat’ry Mountains to the Shore.

18. *A Shipwreck.*

Tres Notus abreptas in saxa latentia torquet. Virg.

“ Three of them hurried away by the South Wind,
“ are dash’d to Pieces against the latent Rocks.

19. *A Ship at Stays.*

——— *Proram*

*Obvertit vento, & stridens Aquilone procella
Velum Adversa ferit, fluctusque ad Sydera tollit.* Virg.

“ He turns the Prow of his Ship to the Wind, while
“ the stormy North with a rattling Sound strikes a-
“ gainst the Sails with an adverse Blast, makes the
“ Waves mount up to the Stars, and the Elements
“ of Fire and Water meet.

20. *A Night Sea-Piece, with Lightning.*

Intonnere poli, & crebris micat ignibus Æther. Virg.

“ It thunders from both Poles, and the Skies are
“ fill’d with frequent Lightnings.

21. *Ships on Fire in the Night.*

——— *Furit immixtis Vulcanus habenis,
Transraper & remos, & pictas abiecte puppes.* Virg.

“ The Fire rages with unbridled Fury
“ Along the Decks, the Oars, and painted Poup.

22. *A Sea-Piece by Moonshine.*

— “ Now glow’d the Firmament
“ With living Saphirs, *Hesperus* that led
“ The starry Host rode brightest, till the Moon
“ Rising in clouded Majesty, at length
“ Apparent Queen unvail’d her peerless Light,
“ And o’er the Deep her silver Mantle threw. *Mil.*

Books, and Books of Maps.

A new Copy Book, containing various Examples of Penmanship, fit for Business, by *Abraham Nicholas*.

A Copy Book of large Alphabets of several Kinds, proper for Painters, Carvers, &c.

Several Sets of Alphabetical Copies.

Britannia Depicta; Or, *Ogilby* improved: Being a correct Copy of Mr. *Ogilby*'s actual Survey of all the direct and principal Cross-Roads in *England* and *Wales*; wherein are exactly delineated and engraven all the Cities, Towns, Villages, Churches, Seats, &c. situate on or near the Roads, with their respective Distances in measured and computed Miles. And to render this Work universally useful and agreeable (beyond any of its kind) are added in a clear and most compendious Method, I. A full and particular Description and Account of all the Cities, Borough-Towns, Towns Corporate, &c. their Arms, Antiquity, Charters, Privileges, Trade, Rarities, &c. with suitable Remarks on all Places of Note drawn from the best Historians and Antiquaries. By *John Owen* of the *Middle-Temple*, Gent. II. The Arms of the Peers of this Realm, who derive their Titles from Places lying on or near the Roads. III. The Arms of all the Bishopricks and Deanaries, their Foundation, Extent, yearly Value, Number of Parishes, &c. IV. The Arms, and a succinct Account of both Universities, and their respective Colleges, their Foundations, Fellowships, &c. Lastly, Particular and correct Maps of all the Counties of *South-Britain*; with a summary Description of each County, its Circumference, Number of Acres, Boroughs, Market Towns, and Parishes, Air, Soil, Commodities, Manufactures, and what each pays in the 2^d. Aid, &c. The whole for its compendious Variety and Exactness, preferable to all other Books of Roads hitherto published or proposed; and calculated not only for the Direction of the Traveller (as they are) but the general Use of

the Gentleman and Tradesman. The Fourth Edition.
By *Eman. Bowen*, Engraver.

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| 2. A general Map of England | 27. <i>Northamptonshire</i> |
| 3. <i>Cornwal</i> | 26. <i>Leicestershire</i> |
| 4. <i>Devonshire</i> | 27. <i>Rutlandshire</i> |
| 5. <i>Dorsetshire</i> | 28. <i>Lincolnshire</i> |
| 6. <i>Somerset</i> | 29. <i>Nottinghamshire</i> |
| 7. <i>Wiltshire</i> | 30. <i>Derbyshire</i> |
| 8. <i>Hantshire</i> | 31. <i>Warwickshire</i> |
| 9. <i>Isle of Wight</i> | 32. <i>Worcestershire</i> |
| 10. <i>Berkshire</i> | 33. <i>Staffordshire</i> |
| 11. <i>Surrey</i> | 34. <i>Shropshire</i> |
| 12. <i>Sussex</i> | 35. <i>Cheshire</i> |
| 13. <i>Kent</i> | 36. <i>Herefordshire</i> |
| 14. <i>Gloucestershire</i> | 37. <i>South-Wales</i> |
| 15. <i>Oxfordshire</i> | 38. <i>Monmouthshire</i> |
| 16. <i>Buckinghamshire</i> | 39. <i>North-Wales</i> |
| 17. <i>Bedfordshire</i> | 40. <i>Denbigh and Flintshires</i> |
| 18. <i>Hartfordshire</i> | 41. <i>Yorkshire</i> |
| 19. <i>Middlesex</i> | 42. <i>—West Riding</i> |
| 20. <i>Essex</i> | 43. <i>—East Riding</i> |
| 21. <i>Suffolk</i> | 44. <i>—North Riding</i> |
| 22. <i>Norfolk.</i> | 45. <i>Durham</i> |
| 23. <i>Cambridgeshire</i> | 46. <i>Lancashire</i> |
| | 47. <i>Westmorland</i> |
| | 48. <i>Cumberland</i> |
| | 49. <i>Northumberland</i> |
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2. A general Map of Scotland divided into its Shires
3. *Calloway* contains the Shires of *Wigton* and *Kirkendbright*
4. The West Part of *Galloway* contains the Shire of *Wigton*
5. The Mid-Part of *Galloway* contains the West Part of *Kirkendbright*.
6. The East Part of *Galloway* being the other Part of the Shire of *Kirkendbright*
7. The North Part of the Shire of *Roxburgh*, and the Shire of *Selkirk*, called also *Etterick Forest*
8. The Shire of *Dumfries*, or *Nithisdale*
9. *Anandale*, which is part of *Dumfriesshire*. *Eusdale*, or *Eskdale* and *Liddesdale* is the South Part of *Roxburghshire*
10. The Shire of *Berwick*, alias the *Mers*, or *March* and *Lauderdale*
11. *Lothian* contains the Shire of *Linlithgow*, or *West Lothian*. The Shire of *Edinburgh* or *Mid-Lothian*, and the Shire of *Haddington* or *East Lothian*
12. *Tweddale*, alias, the Shire of *Peebles*, &c.
13. The Shire of *Clydsdale*, or *Lanerk*
14. The South Part of the Shire of *Air*, containing *Kyle* and *Carrick*
15. The Shire of *Renfrew*, with *Cunningham*, the North Part of the Shire of *Air*
16. The Shire of *Bute* contains the *Bute* and *Arran*, with *Cantire*, which is part of *Argyleshire*.
17. *Argyle*, *Lorn*, *Knapdale*, and *Cowal*, all Parts of *Argyleshire*
18. The Shires of *Lenox*, or *Dunbarton*
19. The Shires of *Stirling* and *Clackmannen*, with *Menteith*, which is part of *Perthshire*
20. The Shires of *Fife* and *Kinros*
21. The South Part of *Perthshire*, containing *Perth*, *Strathern*, *Stormunt*, and *Cars of Gourie*
22. The North Part of *Perthshire*, containing *Atbol* and *Broad Albin*
23. The

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| 23. The Shire of <i>Angus</i> ,
or <i>Forfar</i> | 29. The Shires of <i>Ross</i> and
<i>Cromartie</i> |
| 24. The Shire of <i>Kincair-</i>
<i>den</i> , or <i>Mears</i> , with the
South Part of <i>Aberdeen-</i>
<i>shire</i> | 30. The Shires of <i>Caith-</i>
<i>ness</i> and <i>Sutherland</i> , with
<i>Strath Naern</i> , which is
part of <i>Sutherland</i> |
| 25. The Shires of <i>Bamf</i>
and <i>Aberdeen</i> | 31. <i>Orkneyshire</i> |
| 26. The Shires of <i>Murray</i>
and <i>Nairn</i> | 32. The Island of <i>Shet-</i>
<i>land</i> , being part of <i>Ork-</i>
<i>neyshire</i> |
| 27. The East Part of the
Shire of <i>Inverness</i> , with
<i>Badenoch</i> , which is part
of it. | 33. The North West Parts
of the <i>Western Islands</i> |
| 28. The West Part of <i>In-</i>
<i>verness</i> , contains <i>Locha-</i>
<i>ber</i> , with all the Terri-
tories West from it | 34. The Isle of <i>Mull</i> , &c.
is part of <i>Argyleshire</i> |
| | 35. The Isle of <i>Jura</i> , &c.
is part of <i>Argyleshire</i> |
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Fishmongers Hall.
Furnival's-Inn.
 Gates in the City of *London* and Suburbs.
Golden Square.
Greenwich Hospital.
Guy's Hospital.
Hanover-Square.
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 Plan of *London* as at present, with the Fairs of *Hackney-Coaches* and *Boats*.
 Ditto, a little larger.
 Plan of *London* as in *Q. Elizabeth's Days*.
 Ditto, a little larger, with the Prospects of *Baynard's Castle*, *Cheapside*, and the Cross before the Fire, the *Royal-Exchange*, the West End of *St. Paul's*,
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both of them before the Fire, and a Prospect of *London* as it lay in Ruins after the Fire.

The Road from *London* to *Chester*, and thence to *Holyhead*.

The Road from *London* to *York*, and thence to *Berwick*.

The Road from *London* to the Lands End.

The Road from *London* to *St. David's*.

The Roads from *London* to *Harwich*, to *Tarmouth*, to *Chichester*, to *Hisbe*, to *Norwich*, in one Map.

The Road from *London* to *Chippenham*, from *Chippenham* to *Bath*, to *Bristol*, and from *Bristol* to *Exeter*.

The Road from *London* to *Carlisle*, *Derby*, *Shrewsbury*, *St. Neots*, and *Oakenham*.

The Road from *London* to *Barnstable*, and *Truro*, from *Exeter* to *Barnstable*, *Ilfarumb*, *Bediford*, and *Torrington*.

The Roads from *Oxford* to *Cambridge*, to *Bristol*, to *Salisbury*, and to *Chichester*.

Large Metzotinto Prints.

Royal Family.

1. King *Henry* the 8th, after *Hans Holben*.
2. *Mary* Queen of *Scots*.
3. Queen *Elizabeth*.
4. King *James* the First, after *Vandyke*.
5. King *Charles* the First, as he sat before the pretended high Court of Judicature, done from the Paintings of *Vandyke* at *Oxford*.
6. King *Charles* the First, as he went to be beheaded.
7. King *Charles* the First in Armour.
8. *Henrietta* his Queen, from *Vandyke*.
9. King *Charles* the Second, after *Sir Peter Lilly*.
10. *Katherine* his Queen, after Ditto.
11. King *James* the Second, a Head.
12. King *James* the Second, a Posture.
13. *Maria* his Queen.
14. Prince *George* of *Denmark*, after *Hoffman*.
15. Queen

15. Queen *Anna*, half Length, after the Picture of *Closterman* in *Guild-Hall*.
 16. Queen *Anne*, a Head, after the Enamelling of *Boit*.
 17. Princess *Sophia*.
 18. King *George* the First in his Coronation Robes, a half Length.
 19. King *George* the First, a Head after *Stevens*.
 20. King *George* the Second, the Face after *Kneller*.
 21. Queen *Caroline*, the Face after *Ditto*.
 22. *Frederick* Prince of *Wales*.
 23. *Anne* the Princess Royal.
 24. Prince *Frederick* and Princess *Anne* in one Piece.
 25. Princess *Amelia*.
 26. Princess *Carolina*.
 27. Princess *Amelia* and Princess *Carolina* in one Piece.
 28. Prince *Frederick*, Princess *Anne*, Princess *Amelia*, and Princess *Carolina* in one Piece, after *Feverleim*.
 29. The Queen of *Prussia*.
 30. Queen *Caroline's* Brother, by *Feverleim*.
 31. The Queen of *France*, after *Bouvar*.
-

Mens Heads in large Metzotinto.

1. *John* Duke of *Marlborough*, by *Kneller*.
2. *James* Duke of *Ormond*, by *Ditto*.
3. *John* Duke of *Mountague*, by *Dahl*.
4. *Thomas* Duke of *Newcastle*, by *Kneller*.
5. *Thomas* Lord *Carteret*, by *Ditto*.
6. *Thomas* Lord Viscount *Molesworth*, by *Gibson*.
7. *Thomas* Lord *Parker*, by *Kneller*.
8. *Henry* Earl of *Galway*, by *Philip de Graces*.
9. Baron *Mountague*, by *Kneller*.
10. Sir *Isaac* *Newton*, by *Vanderbank*.
11. Sir *Robert* *Walpole*, by *Kneller*.
12. Sir *Spencer* *Compton*, by *Ditto*.
13. Sir *John* *Fennings*, by *Ditto*.
14. Sir *John* *Leake*, by *Ditto*.
15. Sir *James* *Wishart*, by *Dahl*.
16. Sir *Cloudesly* *Shovel*, by *Dahl*.

17. *Willis*,

17. *Wills*, by *Dalb.*
18. *Sir Peter Paul Rubens*, by *Himself.*
19. *Oliver Cromwell*, by *Walker.*
20. *Van Trump*, by *Lilly.*
21. *Mr. Richard Gomeldon*, by *Rorseboom.*
22. *Doctor Halley*, by *Murray.*
23. *Colonel Robert Fielding*, by *Kneller.*
24. *Gilbert Burnet*, Bishop of *Sarum*, by *Riley.*
25. *Benjamin Hoadley*, Bishop of *Sarum*, by *Ditto.*
26. *Francis Atterbury*, Bishop of *Rochester*, by *Ditto.*
27. *Edmund Gibson*, Bishop of *London*, by *Ditto.*
28. *Richard Willis*, Bishop of *Sarum*, by *Dahl.*
29. *Samuel Clark*, D. D. by *Gibson.*
30. *Dean Swift.*
31. *Dr. Desaguliers*, by *Hissing.*

*Twelve antient Philosophers and Poets, in large Met-
zotinto, with a concise Account of their Lives. Sold
in Sets, or single, viz.*

1. *Marcus Tullius Cicero.*
2. *Homer.*
3. *Plato.*
4. *Socrates.*
5. *Solon.*
6. *Democritus.*
7. *Heraclitus.*
8. *Seneca.*
9. *Demosthenes.*
10. *Hippocrates.*
11. *Pythagoras.*
12. *Marcus Aurelius Antoninus.*

Drawn from antient Busto's by Peter-Paul Rubens.

Twelve Roman Emperors, viz.

1. *C. Julius Caesar.*
2. *Octavius Augustus.*
3. *Tiberius Nero.*
4. *C. Caesar Caligula.*
5. *Claudius Drusus.*

E

6. *Nero*

6. *Nero Claudius.*
7. *Sergius Sulpitius Galba.*
8. *M. Salvius Otho.*
9. *A. Vitellius.*
10. *Flavius Vespasianus Augustus.*
11. *Titus Vespasianus Augustus.*
12. *Titus Flavius Domitianus.*

Drawn from antient Busto's.

Twelve Prints, four Heads on each Print, being a Collection of the Heads of the brightest Genius's of England, whether in Poetry, Mathematicks, or History.

1. *Geoffry Chaucer, Spencer, Francis Beaumont, and John Fletcher.*
2. *William Shakespear, Ben Johnson, John Milton, and Samuel Butler.*
3. *Joseph Addison, Esq; Sir Richard Steel, William Congreve, Esq; Nicholas Rowe, Esq;*
4. *John Dryden, Esq; William Wycherly, Esq; Matthew Prior, Esq; Alexander Pope, Esq;*
5. *William Chillingworth, Anthony Asbly Cooper Earl of Shaftsbury, John Lock, Esq; William Wollaston, Esq;*
6. *Sir Isaac Newton, John Flamsteed, A. P. R. Edmund Halley, A. P. R. Nicholas Sanderson, M. P. C. &c. &c. &c.*

Womens Heads and Postures large Metzotinto's.

1. *Dutchess of Montague, by Dagar.*
2. *Dutchess of Marlborough, by Kneller.*
3. *Dutchess of Newcastle, by Ditto.*
4. *Dutchess*

4. Dutcheſs of *Ormond*, by *Kneller*.
 5. Counteſs of *Clarendon*, by Ditto.
 6. Lady *Carteret*, by *Dagar*.
 7. Lady *Harvey*, by *Dake*.
 8. Lady *Elizabeth Wilmot*, by *Vandervuert*.
 9. Lady *Bucknel*, by *Kneller*.
 10. Lady *Mary Lorne*
 11. Lady *Arlington*, by *Lilly*.
 12. Lady *Lifle*.
 13. *Peg Hews*, by *Lilly*.
 14. Mrs. *Centlivre*, the Poeteſs, by *Fermin*.
 15. Mother *George* in the 120th Year of her Age,
by Ditto.
 16. The celebrated Mrs. *Sally Salisbury*.
 17. Mrs. *Anaſtasia Robinson* playing on the Harpſi-
cord, by *Vanderbank*.
 18. Madam *Jane Skeffington*, by *Wiſſing*.
- &c. &c. &c.

Scripture and Hiſtory Pieces in large Metzotinto Sideways.

*Eight Prints, the Cartoons after Raphael Urbin in
Hampton-Court, with a Frontispiece.*

1. The Frontispiece, with a general Title, being the
Head of *Raphael* ſurrounded with proper Hierogly-
phicks.
2. Chriſt's Charge to *Peter*.
3. The miraculous Draught of Fiſhes.
4. *Paul* preaching at *Athens*.
5. *Elymas*, the Sorcerer, ſtruck with Blindneſs.
6. *Paul* and *Barnabas* at *Lyſtra*.
7. The Lame Man healed by *Peter* and *John*.
8. The Death of *Ananias*.

9. The Birth of our Saviour, by *Raphael Urbin.*
10. *Mary* commended, and *Martha* reprehended, by *Coypel.*
11. *Isaac* and *Rebeckah.*
12. Woman of *Samaria* and our Saviour, by *Corracci.*
13. *Joseph* and *Potiphar's Wife*, by *Blancker.*

Nymphs a bathing.

Roman Charity, by *Titian.*

Venus and *Adonis*, by Ditto.

Acteon and *Diana.*

Diana and *Calisto.*

Castle of *Bourbon*, by *Coypel.*

Renolda and *Armida*, by *Coypel.*

Venus bespeaking the Armour of *Vulcan*, by *Coypel.*

Venus and *Eneas*, by *Kerseboon.*

Cupid and *Psyche*, by *Vandyke.*

Zephirus and *Flora*, by *Coypel.*

Venus on a Couch, by *Oliver.*

Marriage of *Zephirus* and *Flora*, by *Mignard.*

Juno and *Iris*, by *Albane.*

&c. &c. &c.

Scripture Pieces and others, upright.

Susanna and the two Elders, by *De Ryck.*

Susanna and the two Elders, with merry Verses,
by *Dake.*

David and *Bathsheba*, by *Maratt.*

Virgin Mary.

Beata Maria, & *Sanctus Jesus Salvator Mundi.*

Crucifix, with several Figures.

Crucifix.

Virgin Mary, our Saviour, and *St. Catherine.*

The Salutation.

Our Saviour and St. John the Baptist, by *Vandyke*.
Madona, by *Raphael*.
Mary Magdalen despising the Vanities of the World,
 by *Le Brun*.
Roman Charity, by *Kerseboom*.
Vertumnus and *Pomona*, by *Marot*.
Pomona, the Goddess of Orchards, by *Rottenhamer*.
Cupid and *Psyche*, with several Lines of Poetry.
Daphne and *Apollo*, by *Lilly*.
 Vanity, with a Border round it, and Verses, by *Skalken*.
 Emblem of Matrimony, by *Raoux*.
Celidon complaining of *Astrea*, is overheard, and
 comforted by *Silvia*.
Cesar's Ghost appearing to *Brutus*.
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Acteon and *Diana*, by *Vandervaert*.
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Comforts of Matrimony.

Duke of *Ormond*.

Bishop of *Rochester*.

Queen *Anne*'s Statue before *St. Paul's*.

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Queen *Caroline*.

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2. Hunting the Hare.
3. Dogs at Fault.
4. Death of the Hare.
5. Unharbouring the Stag, and uncoupling the Hounds.

6. The

6. The Stag taking Soil.

7. The Stag at Bay.

8. The Death of the Stag.

A curious Print about twenty Inches deep, and fifteen Inches wide, representing the Reception of *Anna Bullen* by *Henry VIII.* when that Prince became enamoured by her.

A Pocket Globe three Inches Diameter, Engraved by *H. Moll*, Geographer.

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Several Hunting, curiously Engraved
about twenty inches long, and four
teen inches deep.

